

## **Year 5 2023 – 2024**

Autumn 2023		Spring 2024		Summer 2024	
Reading		•	A midsummer night's dream	•	The Explorer
•	Shackleton's Journey		I am not a label	•	Five Children and It
•	Secrets of a Sun King				Tive Ciliaren ana ii
•	If — Rudyard Kipling	•	The Boy in the Tower		
	II – kuayara Kipiing		Daffodils – William Wordsworth		
Writing					
-	= green (Block A) Revisit = orange (Block B)		T1 . 1		DI .
		•	Third person stories set in another	•	Playscripts
•	Third person stories set in another culture		culture	•	Dialogue in narrative (first person myths
•	Formal letters of application	•	Formal letters of application		and legends)
	The state of the s	•	Playscripts (Shakespeare retelling)	•	Balanced argument
•	Poems that use word play	•	Biography	•	Biography
•	Dialogue in narrative		• 1 7		9 . ,
•	Poems which explore form	•	Poems that use word play	•	Poems which explore form
•	Balanced argument				
Maths	<u> </u>				
•	Place value	1	Multiplication and Division	1	Decimals
•		•	•		
•	Addition and Subtraction	•	Fractions	•	Properties of shapes
•	Statistics	•	Decimals and Percentages	•	Position and Direction
•	Multiplication and Division		•		Converting units · Volume
_	Perimeter and Area	İ			containing sims rototile
Calon	reminerer una Area				
Science	Proportion and changes of materials		Forces (Gravity and Californ		Living things and their halfthat
•	Properties and changes of materials		Forces (Gravity and Galileo)	•	Living things and their habitats
•	Animals, including humans	•	Earth in space	•	Forces continued
A					
Art and D	•				
•	Drawing and painting	•	Textiles and collage	•	Painting
•	Printmaking	•	3D	•	Creative Response
Computin	q				
•	Programming – Coding with Tinkercad	•	Video Creation – News Report	•	Artificial Intelligence – My Al Invention
	AR and VR – Interactive Poster		Data Handling – Google Sheets		Programming - Quiz
•		•	Data Handling – Google Sneets		Frogramming - Quiz
•	Sound – 4 Chord Remix				
Design ar	nd Technology				
•	Food and Nutrition	•	Textiles	•	Structures
•	Systems	•	Food & Nutrition	•	Mechanisms
Geograph	1V			•	OS maps and fieldwork
•	World countries – biomes and environmental		4 and 6 figure grid references		oo maps and neidwork
-	regions		- and o rigore grid references		
History		•	Ancient Greeks		
•	Ancient Greeks	•	Comparison study – Maya and	•	Comparison study – Maya and Anglo-
			Anglo-Saxons.		Saxons.
			•		
Music — n	nastering the keyboard	Keyboard		Range of	instruments studied
Untuned	percussion	•	Tuned focus: Musical notation	•	Performance focus: Composition
•	Untuned focus: Musical stories		Follow musical notation		Perform including an element of compositio
•	One piece, different performers	Singing	. SS. inducat notation	Keyboard	·
Singing	and place, anterem performers	J99	Cinating forms Must- +		
-	Charles from later deat	•	Singing focus: Music technology	•	Tuned focus: Improvisation
•	Singing focus: Introducing structure	•	Alter pitch and dynamic to create	•	Improvise using repeated patterns
•	Identify parts of a song	1	effects		
French		•	Friends and family	•	Playing together (Sports and hobbies)
•	Local places (Amenities)	•	Working together	•	Eating together (Preparing a meal)
•	Emotions and numbers 0- 100				
PE					
	Netball		Volleyball Y5/6		Athletics
•		1			
•	Dance	•	Gymnastics	•	Tennis
•	Badminton Y5/6	•	Rounders	•	Hockey
•	Fitness	•	Football	•	OAA
•	Swimming				
PSHE					
•	Me and my relationships	•	Keeping myself safe	•	Being my best
•	Valuing difference	•	Rights and Responsibilities	•	Growing and changing
			·		
RE					
•	Hinduism – Prayer and Worship	•	Hinduism - Hindu Beliefs	•	Hinduism - Beliefs and moral values
•	Christianity - Christmas	•	Christianity - Salvation	•	Christianity - Beliefs and Practices
	Christianity - Christian		Cirishanity - darranon		Ciristianity - Delicis and Fractices