

## Year 3 2023 - 2024



A hive of activity I		5 0004		A hire of activity !	
Autumn 2023		Spring 2024		Summer zuz4	
Reading •	Greta and the Giants	•	Sam Wu is Not Afraid of the Dark	•	Dancing Bear
•		•	Operation Gadgetman	•	The Magician's Nephew
•	Pebble in my Pocket		My Shadow Robert Louis Stephenson		
	Leon and the Place Between				
Writing	'Twas the Night before Christmas Anon				
-	green (Block A) Revisit = orange (Block B)	•	Third person narrative (animal stories)		
•	Poetry on a theme (emotions)	•	Non-chronological reports – builds on	•	Third person narrative (animal stories)
•	First person narrative descriptions		UK study	•	Formal letters to complain
•	Non-chronological reports	•	Advanced instructional writing	•	Dialogue through narrative (historical stories)
	Formal letters to complain	•	First person narrative descriptions	•	Poetry on a theme (emotions)
	Dialogue through narrative (historical stories)	•	First person narrative descriptions	•	Advanced instructional writing
•	Performance poetry (including poetry from other	•	Performance poetry (including poetry		
_	cultures		from other cultures)		
Maths					
•	Place Value	•	Multiplication and Division	•	Fractions
•	Addition and Subtraction	•	Money	•	Time
•	Multiplication and Division		Statistics	•	Properties of Shape
			Length and Perimeter	•	Mass and Capacity
			Fractions		mass and capacity
		•	ractions		
Science					
•	Rocks	•	Forces and magnets	•	Plants
•	Animals, including humans	•	Plants	•	Light
•	Revisit Rocks				
Art and De	esign		Total Charles and Additions		Detector
•	Drawing and painting		Textiles and collage 3D	•	Painting Country Programs
•	Printmaking	•	30	•	Creative Response
Computing	ı				
•	AR and VR — Designing a Playground	•	Video Creation - Voiceover	•	Artificial Intelligence – Exploring Data
•	Photo and Digital Art – Digital Self- Portrait	•	Sound - Podcasting	•	Programming - Animation
•	Presentations – Digital Comic				
	-				
Design and	d Technology				
•	Textiles	•	Mechanisms	•	Systems
•	Food and Nutrition	•	Food and Nutrition	•	Structures
Geography	u				Deviate homeon and who steed for stories
•	Fieldwork – human and physical features		UK Study	•	Revisit human and physical features OS maps and scale
	- Total work - Homan and physical roaders		- Cit citaly	•	O3 maps and scale
History					
•	Stone Age – Iron Age	•	Stone Age – Iron Age	•	Rome and the impact on Britain
		•	Rome and the impact on Britain		
Music - mastering the glockenspiel				Glockensp	iel
Singing		•	Singing focus: The history of singing	•	Tuned focus: Composition
•	Singing focus: Introducing texture	•	Singing for togetherness e.g. folk songs,	•	Compose in pairs
• .	Sing parts in an ensemble (e.g. rounds)		war chants, hymns	Range of i	instruments studied
Untuned p		Glockens		•	Performance focus: Introducing timbre
•	Untuned focus: Mastering rhythm	•	Tuned focus: Musical notation	•	Perform as an ensemble (range of instruments)
• •	Recognise beats in a bar (time signatures/metre)	•	Introduce the staff		
French	Constitution and the almost	•	Introductions and questions	•	Playing together (Asking to play)
•	Greetings and the classroom	•	Working together (Following	•	Eating together
PE ·	Colours, emotions and numbers (0-10)		instructions)		- · ·
, E	Fundamentals V3 /4		Football	_	Athletics
	Fundamentals Y3/4 Fitness		Rounders		Tennis
	Dance		Dodgeball		Hockey
	Netball		•		OAA
•	repul	•	Gymnastics Swimming	•	
PSHE		•			
•	Me and my relationships	•	Keeping myself safe	•	Being my best
•	Valuing difference	•	Rights and Responsibilities	•	Growing and changing
RE					
•	Sikhism - The Amrit Ceremony and the Khalsa	•	Christianity – The miracles of Jesus	•	Sikhism - Sharing and Community / Prayer and
•	Christianity - Christmas	•	Christianity - Forgiveness		Worship